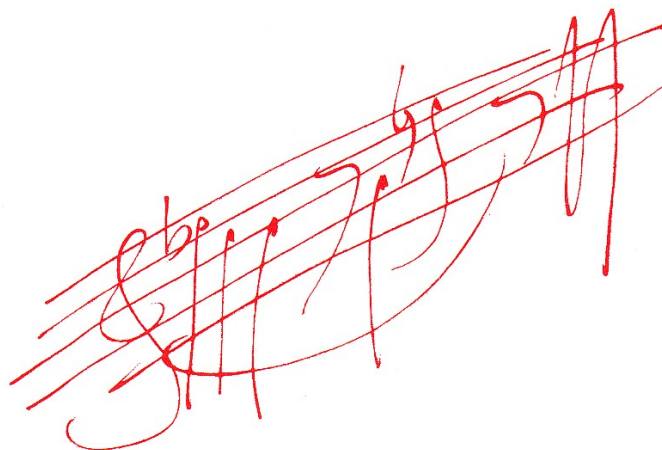


KURT SCHWAEN

Silbervogel

Szenen für Piccoloflöte
und Klavier



2.

Vivo

f *f* *sf* *sf*

2

f *sf*

3.

Vivo

f *f* *sf*

2

8

3

8^{va1}

sf

3

3

3

v

4

sf

v

5

5

sf

v

4.

Vivo

Musical notation for measures 1-2. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 1 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 2 features a triplet of eighth notes in the treble staff, an 8va-1 marking above the treble staff, and a triplet of eighth notes in the bass staff. Dynamics include *f* and *sf*.

Musical notation for measures 3-4. The system includes a single treble clef staff and a grand staff. Measure 3 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 4 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics include *sf*.

Musical notation for measures 5-6. The system includes a single treble clef staff and a grand staff. Measure 5 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 6 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics include *sf*.

Musical notation for measures 7-8. The system includes a single treble clef staff and a grand staff. Measure 7 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 8 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics include *sf*.

Musical score for measures 6-8. The top staff (treble clef) features a melodic line with triplets of eighth notes, marked *ff*. The middle and bottom staves (piano accompaniment) feature chords with triplets of eighth notes, also marked *ff*. The key signature has two sharps (F# and C#).

5.

Musical score for measures 9-12. The tempo is marked *Allegretto*. The top staff (treble clef) has a melodic line with triplets of eighth notes, marked *mf*. The middle and bottom staves (piano accompaniment) feature chords with triplets of eighth notes, marked *mf*. The key signature has two sharps (F# and C#).

Musical score for measures 13-16. The top staff (treble clef) has a melodic line with triplets of eighth notes, marked *mf*. The middle and bottom staves (piano accompaniment) feature chords with triplets of eighth notes, marked *mf*. The key signature has two sharps (F# and C#).

10^s

f

17

23

f

28^s

f

35

Musical score for measures 35-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes and rests. The grand staff contains a piano accompaniment with chords and eighth notes. Measure 35 is marked with a '35' and a 'g' (grace note). The system ends with a double bar line and repeat dots.

41

Musical score for measures 41-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a piano accompaniment with chords and eighth notes. Measure 41 is marked with a '41'. The system ends with a double bar line and repeat dots.

44

Musical score for measures 44-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a piano accompaniment with chords and eighth notes. Measure 44 is marked with a '44'. The system ends with a double bar line and repeat dots.

46

Musical score for measures 46-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a piano accompaniment with chords and eighth notes. Measure 46 is marked with a '46'. The system ends with a double bar line and repeat dots.

Piccolo

Musical score for Piccolo, measures 49-61. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measures 49-56 contain a rhythmic pattern of eighth notes with various accidentals. Measure 57 features a triplet of eighth notes. Measures 60-61 consist of dotted quarter notes, with the final measure ending with a fermata. The dynamic marking *dim.* is placed below measure 61.

6.

Vivo

Musical score for Vivo, measures 1-2. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 1 features a melody with eighth notes and triplets, and piano accompaniment with chords and triplets. Measure 2 continues the melody and accompaniment. The dynamic marking *sf* is present in the piano part. The piece concludes with a fermata in the final measure.

Musical score for measures 4-8. The piece is in 3/8 time. The right hand features a melodic line with triplets and accents. The left hand provides harmonic support with chords and triplets. Measure 4 starts with a treble clef and a key signature of one sharp (F#).

7.

Vivo

Musical score for measures 5-8. The tempo is marked 'Vivo'. The right hand has a melodic line with a forte (*f*) dynamic and a triplet. The left hand features a bass line with a forte (*f*) dynamic, including a quintuplet (5) and triplets (3).

Musical score for measures 6-8. The right hand continues the melodic line with triplets. The left hand features a bass line with quintuplets (5) and triplets (3).

Piccolo

7

8

9

Piccolo

10^s

11^s

WEITERE WERKE VON KURT SCHWAEN
FÜR FLÖTE SOLO UND MIT ANDEREN INSTRUMENTEN (AUCH ORCHESTER)

- Concertino Apollineo** für Klavier und 7 Blasinstrumente (Klav., Fl., kl. Fl., Ob., EHr., BKlar., Fg, Hr. F, Trp.B, 1957 (KSV 138) EP/CL 5264 a
(Studienpartitur). Stimmen als Leihmaterial
- Mährisches Holzbläserquintett** (Fl., auch Picc., Ob., EHr, Klar. (B), Fg, 1958 (KSV 149) C.F. Peters Frankfurt, EP 12 102 1989.
Auch bearbeitet für Fl., Ob., Klar., Hr., Fg. KSA
- Silbervogel.** Szenen für Piccoloflöte und Klavier, 1972/74 (aus KSV 342) KSA
- Serenade** für Alt-Querflöte und Streichorchester (oder Klavier),
1975/76 (KSV 393) KSA
- Frei im Rhythmus und Dynamik / Variationen.**
Aus: Flötenmusik I für Flöte solo, 1976 (KSV 399) DVfM 31 057
- Andantino 2/2 / Fließend / Andantino 6/8 / Allegro vivo.**
Aus: Flötenmusik I für Flöte und Klavier, 1976 (KSV 399) DVfM 32083. –
Fließend und **Allegro vivo** auch bearbeitet für 2 Flöten und Klavier KSA
- Notturmo** für 6 Flöten, 1979 (KSV 432) KSA
- Balletto** für Flöte und Zupforchester, 1980 (KSV 440) T 144
- Flötenmusik II** (10 Stücke) für 2-4 Flöten bzw. Flöte und Klavier,
1982/83 (KSV 466) KSA
- Diskurs / »Für Elise« - Adaption nach Beethoven** für Flöte und Gitarre,
1985 (KSV 493) KSA
- Lyrische Szene** für Flöte und Zupforchester, Kontrabaß ad. lib.,
1987 (KSV 510,2) T R 919
- 3 Duettinos** für Flöte und Klavier, 1987 (KSV 514) KSA
- Odertänze** für Flöte und Zupforchester, 1988 (KSV 523,1) KSA
- Auf dem Karussell**, 1988, bearbeitet für Flöte, Oboe, Karinette, Horn und
Fagott, (KSV 533a) KSA
- 4 Scherzi** für Flöte und Zupforchester, 1989 (KSV 539,3) GVH ZO1003
- Sommerlich** für 4 Querflöten, 1990 (KSV 542) KSA
- Sommertag** für Flöte, Klarinette in B und Fagott, 1992 (KSV 566)
Salabert, E.A.S. 19581p
- L'oiseau sans repos.** Poème pour flûte et piano, 1997 (KSV 600) VNM, NM 620
- Skizze** für drei Flöten, 1998 (KSV 616) KSA
- Dialog aus zwei Monologen 2** für Flöte und Fagott, 2005 (KSV 662) KSA

EP/CL	Edition Peters/ Coll. Litolf, Leipzig und Frankfurt/M
GLV	Grenzlandverlag Theo Hüsgen Aachen
KSA	Kurt-Schwaen-Archiv Berlin. Fon 030-562 63 31, Fax 030-562 94 818, e-mail: ksaberlin@web.de
KSV	Kurt-Schwaen-Verzeichnis (Werkverzeichnis)
Salabert	Édition Salabert Paris
T	Joachim-Trekel-Musikverlag Hamburg
VNM	Verlag Neue Musik Berlin